

THE SCIENTIFIC ARTIST

An exhibition of works by Roger Swainston B.Sc



Since the Age of Exploration in the 18th Century, Scientific artists have been essential members of expeditions and their work has brought the landscapes and wildlife of exotic places home to the public and scientific community. Many of their drawings and paintings remain an accurate and beautiful record of rare or vanished species and allow us to see changes in the natural world since they were created. Roger brings modern techniques and materials with his artist's skills and scientific training to this valuable tradition.

The exhibition will be open to the general public
20 August to 7 September 2007,
Monday to Friday 10am - 4pm

This initiative of the Department of Fisheries is supported by the Australian Government as part of National Science Week



Australian Government

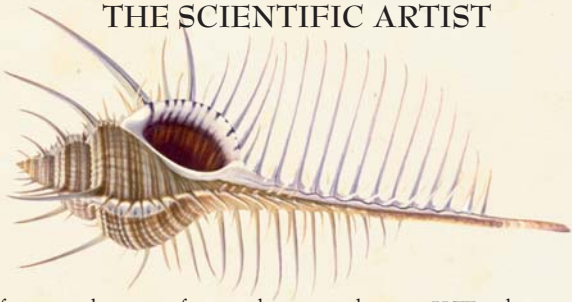


Naturaliste Marine
Discovery Centre

Naturaliste Marine Discovery Centre
39 Northside Drive, Hillarys Boat Harbour, Hillarys
Phone (08) 9203 0339
nmdc@fish.wa.gov.au www.nmdc.com.au

Roger Swainston

THE SCIENTIFIC ARTIST



After graduating from the University of WA with a BSc in Zoology Roger worked in the Ichthyology Dept. of the WA Museum and began creating scientific illustrations for papers on which he was working. The demand for high quality illustrations rapidly led him to full-time work as an artist and illustrator and he has since produced illustrations for many of the major scientific institutions around the world.

Roger has taken part in numerous scientific expeditions, from surveying the ocean depths off the North-West shelf with CSIRO, to the rainforests and reefs of Papua New Guinea with Cristensen Research Institute and spent six weeks on the isolated Clipperton Atoll in the Eastern Pacific with the French scientific team.

He recently took part in a major scientific survey of the fauna of Vanuatu, with 170 scientists from Europe, Russia, Australia and the US, bringing back numerous illustrations of fauna and flora and panoramic drawings of the reef and rainforest.

For the past ten years he has been working independently on a project to record and monitor five sites on the Ningaloo reef. This long-term project brings together his many years of experience

in diving, U/W photography, illustration and scientific observation to create panoramic paintings of life on the reef.

He continues to create life-size portraits of fish, crustaceans and other marine life which are keenly sought after and held in collections around the globe.

Represented and collected

Australian National Archives,
Australia

Smithsonian Institute USA

Ministry of the Environment
C.S.P. Paris, France

Museum des Arts et Traditions
Populaires, Paris; France

FAO Rome, Italy

Foundation Gaz de France

Musée Océanique de Monaco,
Monaco

Western Australian Museum,
Australia

Bernice P. Bishop Museum,
Hawaii

CSIRO Australia

Education Department WA, Port
Kennedy, Australia

Fisheries Department WA, Perth
Australia

Woodside Petroleum, Australia

Prince De Broglie - Deyrolle
Paris, France

Private collections in Australia,
France US, Germany,
Indonesia, England